



Coming Soon!

Winter Ball

Cincinnati Music Hall

Saturday, December 9, 2006

8:00 – Midnight DJ – Tony Rimkus Semi-Formal

TICKETS ON SALE NOW

ORDER FORM ON PAGE 5



October 14 Dance



Terry Cavanaugh will be teaching Bolero

Lesson 8-9pm DJ – Jack Yaus Greek Church



Terry and Angie Cavanaugh

Background: I have been teaching dance for over twenty years. My wife and I own and operate Elegance In Dance at 8967 Kingsridge Drive near the Dayton Mall. This is about 20 minutes north of Tri-County. We teach all styles of dance: American and International Style as well as Theatre Arts and C&W. Our recently expanded studio has a floating 65x35 dance floor, a bar, DJ booth and the best music in the tri-state. All of our groups and parties are open to the public and everyone is invited. The last Friday of the month is our famous 'Dance Til You Drop' party. The party starts at 8:00 and lasts until the last person goes home.

My wife, Angie, and I competed for years all over the US and Canada in the Professional American Nine Dance Championships. This division is American Rhythm and Smooth. In our last year of competing, we placed fourth in the nation. We were the principal dancers in the American Dance Montage that toured Japan. Our dancing has taken us all over the US, Canada, Mexico, South America and Japan. We now teach and compete with our students. Our studio has some of the top students in the US: Pam Evans (Top Solo routine in the US) and Linda Johnson (2nd place in the National Team Match). Not only are we registered Pros and Pro/Am teachers with the NDCA, but I am a registered Judge and Angie is a registered Scrutineer.

We also organize the Dayton Dancesport Classic - Dayton's only dance competition open to the public. This year it will be held on October 15, 2006, the day after the USA Dance where I am teaching the Bolero.

How and when did you get started in Ballroom Dancing? I started teaching ballroom after my high school senior dance. I couldn't dance and felt very insecure after my friends forced me onto the dance floor. I applied for a training session to become a teacher at a local studio. I was surprised when I
See **Cavanaugh**, Page 2

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was accepted because I was very shy and had a bad stuttering problem. I was teaching for a few years when I got over my stuttering problem. My students tell me now that I never shut up. I'm just making up for not talking for 24 years.

What is YOUR favorite dance and why? My favorites are Cha Cha and Bolero. The Bolero music is filled with passion and the interaction between the two dancers, as this is what dancing is all about - two people sharing a dance together that, years later, you can recall that exact dance, song and the way it made you feel.

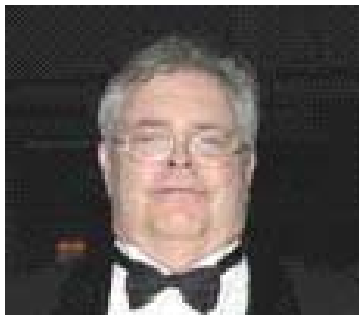
What advice can you give to new dancers about Bolero? Bolero is a very simple dance. The step patterns are same as International Rumba, Mambo and Salsa. It is easy to transfer those steps you already know to Bolero. All that changes are the tempo and styling.

What advice can you give to more experienced dancers about Bolero? The advice for the Bolero is the same for all social dances. After teaching women for all these years I hear the outcome of every social dance they attend. The common thread for over 20 years is that most men start their dance with the most advanced step they know. If the woman cannot follow the pattern, the men insist on teaching the lady the step on the social floor. Most people attend a dance to socialize and have a good time, not to be taught. And never use the phrase, "Oh, I guess you don't know that step." The man is to apologize for anything that goes wrong on the dance floor. The men that the ladies run to for a dance are the men that make them feel comfortable.

Describe the Bolero dance attitude and characteristics. The Bolero is the true dance of love. The Bolero is the slowest of the Rumba family of dances. Because the music is so slow the Bolero incorporates rise and fall to use up the music. The Bolero should be danced very elegantly with the man in charge and the woman should be very classy and sensuous.

Any other comments? If you would like to attend or perform in the Dayton Dancesport Classic, please email us at acavanaugh@earthlink.net or contact us at (937) 885-0108. See our ad on the next page.

A message from Pat, our president



Pat Hoffman

DanceCincinnati is successful! And our success is a direct result of the support provided by our members, friends, dance instructors and studios. We thank all of you for your generous contributions of energy, enthusiasm, skills, services, and, perhaps most importantly, your time.

Our continuing success depends on the efforts of many. Could you:

- make phone calls?
- send emails?
- distribute flyers?
- update spreadsheets?
- count money?
- print labels?
- put decorations on tables?
- remove decorations?
- welcome newcomers?
- get a group of dancers together?
- dance with solo dancers?
- dance more often?

If you can do any of these things, would you volunteer some of your time to do it? Please call me at 769-0204 and say YES!

Nominations will close on Monday, October 16

Marcia Nugent-McKenna, our Elections Chair, reports that only four positions on the slate of candidates running for the Board of Trustees remain open. These positions are:

Outreach Chair – forms a committee to provide dance demonstrations and to provide dancing opportunities for beginning dancers.

Advertising Chair – forms a committee to solicit advertising to be placed in the Newsletter.

Admissions Chair – forms a committee to ensure adequate staffing at the door for our monthly dances.

Decorations Chair – forms a committee to plan decorations for the Balls, to set up and to remove decorations.

The Board has already done a great deal of work in these four areas, but we need some folks to see the plans are carried out. Please nominate yourself for one of these positions during the dance on October 14 or by mail to DanceCincinnati – Nominations, 15 Waterview Ct., Hamilton, OH 45013.

ALL nominees may submit a written statement not later than Oct. 22 for publication in the November Newsletter. The statement should not exceed 125 words. Send the statement to newsletter@dancecincinnati.org or to DanceCincinnati, P.O. Box 141345, Cincinnati, OH 45250-1345.

DanceCincinnati 2006 Dance Schedule

<u>Date</u>	<u>Venue</u>	<u>Lesson</u>	<u>Instructor</u>	<u>DJ</u>
Oct 14	GOC	Bolero	Terry Cavanaugh	Jack Yaus
Nov 11	GOC	Waltz	Vitaly Kozhev	Terry Cavanaugh
Dec 9	CMH	No Lesson – Winter Ball		Tony Rimkus

GOC – Greek Orthodox Church, 7000 Winton Road (between North Bend Rd. and Galbraith Rd.)
Group lesson 8-9pm. General dancing 9-11:30pm.

CMH – Cincinnati Music Hall, 1300 Central Parkway, Downtown, Cincinnati
Doors open at 7pm. General dancing 8-Midnight.



Thank You! Thank You! Thank You!

DanceCincinnati sincerely thanks our following friends for their generous donations of door prizes at our Anniversary Ball last month.

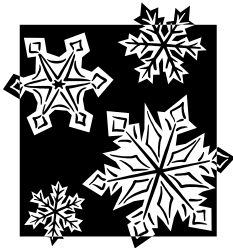
A-Marika Dance Co.
CopaCabana
Dance Club
Elegance In Dance
Suzannah Gjerde

Larry May
Arthur Murray – Florence
Step-N-Out/Doreen Beatrice
Dave Wissel Studio

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Photos on the Website

Scott Peterson, our Webmaster, reports that photos from the website currently can be downloaded free of charge by clicking on them. A new window will show up with the full size image that can then be saved. Go to www.dancecincinnati.org/MyDanceCincinnati/PhotoAlbum.



Winter Ball



Cincinnati Music Hall
Saturday, December 9, 2006
8:00 – Midnight DJ – Tony Rimkus

How to Get Tickets?

- Members \$15 Guests \$20 At the door \$25
- Full-time students and/or under 21 \$10
- By credit card at www.dancecincinnati.org (\$2 additional processing fee)
- By mail with order form below **and a self-addressed stamped envelope** to:
USA DanceCincinnati
331 Peach Street
Cincinnati, OH 45246-3509

Table Reservations Accepted

- For groups of 8 or more
- Tickets **must** be purchased in advance
- Send names of ticket holders in your group:
 - ♫ with your ticket order form or
 - ♫ to kjcock@juno.com or
 - ♫ call 513-772-4772
- Please specify the name under which the tables are to be reserved

Questions?? Call (513) 772-4772

Winter Ball December 9, 2006

Address to send tickets: _____

All Sales are Final * Tickets are Transferable

Members \$15 Guests \$20 At the door \$25
Full time students and/or under 21: \$10

Phone: _____

Check here to reserve a table. Include names of 8 ticket holders.

Name (please print – use additional paper if necessary)	Member ID	Amount
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
Questions?? Call (513) 772-4772	Total	_____

Mail: Completed form
Your check
Self-addressed stamped envelope

To: USA DanceCincinnati
331 Peach Street
Cincinnati, OH
45246-3509

2005-2006 DanceCincinnati Board Members

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Outreach Chair: Vickie Begley
Scheduling Chair: Vivian Cosio
Telephone Chair: Calvin Pauley
National Ballroom Dance Week Chair:

Coming This Year...

October 7 – Dayton Dancesport Classic, Middletown, OH

October 14 – Social Dance at Greek Church

October 16 - Close of nominations for new Board

November - Election of 2007-2008 Board Members

November 5 – DanceFest at Receptions in Erlanger, KY

November 11 – Social Dance and Annual Meeting at Greek Church

December 9 – Winter Ball at Music Hall

Advertising Rates – 2006 Deadlines

	Single Issue	6 Issues	Advertising Deadlines
Full page	\$ 50	\$ 200	November Issue October 18
Half page	30	130	December Issue November 18
1/4 page	15	75	

Newsletter Articles

Information and items of interest are welcome. In order to be considered for inclusion in the newsletters, send requests to P.O. Box 141345, Cincinnati, OH 45250-1345 or by email to: newsletter@dancecincinnati.org



DanceCincinnati

P.O. Box 141345

Cincinnati, OH 45250-1345

Information Hotline: (513) 769-3088



Change Service Requested

Check out www.dancecincinnati.org