

Spring Ball



Saturday, March 18 * Music Hall Ballroom

Performance by Pasha Pashkov and Inna Brayer

USA National Amateur 10-Dance Champions



- Pasha and Inna are nineteen years old
- Dancing together for nearly three years
- USA National Youth Standard and 10-dance Champions
- Four times represented USA at the World Championships (Shanghai, China; Tallin, Estonia; Berlin, Germany; Bydgoszcz, Poland)
- Semi-finalists of the World Championships
- Finalists of the IDSF Youth Championships in Austria
- Performed shows inside and outside of U.S.
- Winners of numerous U.S. competitions including Ohio Star Ball, Manhattan Amateur Classic, and California Open

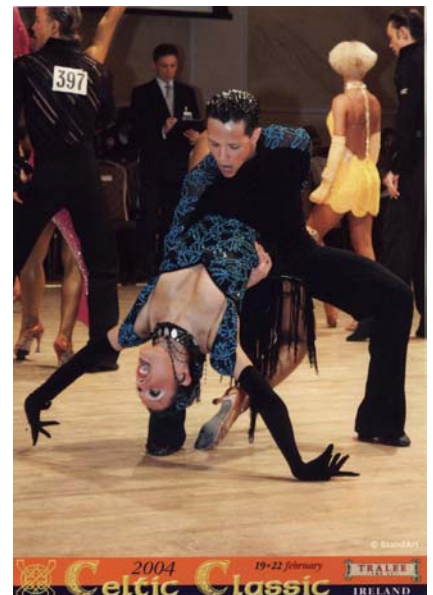
Interview with Pasha and Inna on page 6

Advance Ticket Deadline is March 10, 2006

- On or before deadline:
Members \$20, Guests \$25
- After deadline:
Members \$25, Guests \$30
- On March 18th at the door: \$30
- Full time students and under 21:
\$10 (no late fee)

How to Get Tickets?

- Order online at www.dancecincinnati.org (\$2 additional processing fee)
- Send self-addressed stamped envelope with your check and order form (on page 7)
- Buy directly from one of these Board members: Pat, Kevin, Valentine, or Vivian



Local Studios

A-Marika Sharonville
Mary Ramirez-Cook (513) 769-0409
A-Marikadancecompany@hotmail.com

Always Ballroom Dayton
Elizabeth Apesos (937) 256-2626
www.alwaysballroom.com

Arthur Murray Florence, KY
Karen Turner (859) 371-1151
www.florencearthurmurray.com

Brockert Dance Studio
Bonita Brockert (513) 851-8101
genebrockert@fuse.net

CopaCabana Fairfield
(513) 719-7200 Cincinnati Mills
www.copacabana.com

Danse Royale Ballroom W. Chester
Veronica Rocco Homme (513) 779-0500
www.danseroyaleballroom.com

Dance Club Withamsville
Jeff Bill (513) 753-5265
danceclubstudio1@yahoo.com

Jim Davidson (513) 277-5311

Elegance in Dance Miamisburg
Terry/Angie Cavanaugh (937) 885-0108
www.eleganceindance.com

Golden City Ballroom Dayton
Vitaliy Kozhev (937) 643-4050
www.goldencityballroomonline.com

Larry May Studio Dayton
Larry May (937) 219-4612

Mahogany Hall Evendale
Nancy Farrell (513) 769-3262
nancysbk@fuse.net

Rhythm in Motion Tobasco
Tracy Kellum (513) 688-1662
Tkellum@fuse.net

Step-N-Out Covington, KY
Doreen Beatrice (859) 291-2300
www.stepnoutstudio.com

The Best of Ballroom Blue Ash
Piper Landis (513) 984-6222
thebestofballroom@yahoo.com

Top Hat Dance Studio Hamilton
Peggy James (513) 896-4287
ecurbsemaj@juno.com

Wissel Dance Studio Lebanon
Dave Wissel (513) 932-3349
Dwissel@adelphia.net



April 15 Dance

Mary Ramirez-Cook – West Coast Swing

Lesson 8-9pm DJ – John Bramhall Greek Church



Mary Ramirez-Cook with Jim Davidson

Background: I started teaching 20 years ago. I teach children tap, ballet, and jazz along with the ballroom. Dancing is my escape from the everyday stress of 5 kids, dog, and house. Over the years I have met so many dear and wonderful people. The people I have met are really the reward for my love of dance.

What have you been doing since your last interview? Since last April, A-Marika Dance Company has grown tremendously. We have one of the

largest ballroom dance floors in the area. We have been enjoying our open Friday night dances.

What additional advice can you give to new dancers about West Coast Swing? West Coast Swing is done to slower swing music and can be related to the eastern swing.

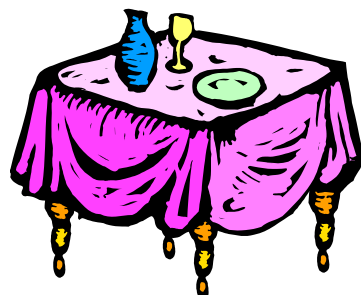
What additional advice can you give to more experienced dancers about West Coast Swing? There are many different styles of West Coast Swing. You should choose the style you enjoy most. There isn't a wrong or right way, just different styles.

Describe the dance attitude and characteristics of West Coast Swing. The dance is done on a slot or a straight line. When done in that manner, it seems to look more relaxed and effortless, even when it is not.

Any other comments? Regardless of your experience in dance, you should enjoy the fact that you are out there doing it. Dancing is a wonderful way to exercise the mind and body.

Editor's note: Mary's original interview was published in the April 2005 issue of the Newsletter. Go to www.dancecincinnati.org and click on Newsletters to review her previous advice.

We Are Accepting Table Reservations for the Ball



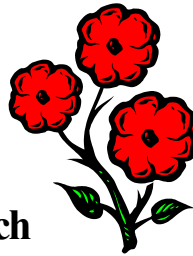
For groups of 8 or more ticket holders, send the names of those in your group to kjkock@juno.com or call 513-772-4772. Designate in whose name the table should be reserved.

Due to limited seating, we can ONLY accept requests for a reserved table at or after the time your tickets are purchased.

April 29 Dance

Karen Turner – East Coast Swing

Lesson 8-9pm DJ– Jack Yaus Greek Church



**Second Social Dance
in April!!**



Karen Turner with daughter, Breeana

Background: While on a night out with my sister in 1990 I saw a group of Arthur Murray students and staff out dancing. Being what I call a chair dancer (someone who only stays in a chair and will not go out on the dance floor at all), I thought the couples dancing together were such a dream. They were enjoying themselves and the music. That was something I wanted. Therefore, I contacted the Arthur Murray Dance Studio in Florence, KY for an introductory dance lesson.

I recall many times when I started on my beginner program I had to force myself to go into the studio. I would pull into the parking lot and almost turn right around again and leave. It was hard for me since I was a very shy person, but I stuck it out. I continued working on my dancing and completed their Bronze program.

In 1992, I had the opportunity to start working for the Florence Arthur Murray Dance Studio as an instructor. At this time I continued my training in all dances and had the opportunity to work with various coaches.

In 1996, I became Franchisee of the Florence Arthur Murray Dance Studio. Since then I have attended many dance competitions with my previous dance partner along with competing with students throughout the years.

This year in June marks the 10th anniversary of my ownership of the Florence Arthur Murray Dance Studio. To mark this event we have been remodeling and giving the entire studio a fresh look. At the end of the summer we will be having a special dance marking our anniversary. Contact us if you are interested in joining us.

What is YOUR favorite dance and why? I get asked this question frequently and after all these years, I still cannot answer it. I absolutely love the smooth dances. It makes you feel so graceful on the dance floor. However, the rhythm dances are so energetic and fun so you can just let loose.

What advice can you give to new dancers about East Coast Swing? The most important thing is to get the basic timing down real comfortably. Keep your steps small and learn the body movement in relationship with the timing.

What advice can you give to more experienced dancers about East Coast Swing? Keep it smooth (small steps) and dance around your partner (keep her the focus). Men must keep their partner the center of attention. Try not to yank your partner around and she will enjoy dancing with you more.

Describe the East Coast Swing dance attitude and characteristics. Fun and light!

Editor's Note: Karen's daughter, Breeana, is 7 yrs old and knows all the dances. Contact Karen at 859-371-1151 or AMD_Studio@aol.com.



Join Our Welcoming Committee!!!

Meet new people! Welcome newcomers to our dances!

Join our Welcoming Committee and help us show our hospitality by greeting folks as they come to the dances! Contact Pam Pauley, our Hospitality Chair, at 513-583-5081 or cpauley@cinci.rr.com

Wanted: MEN!!! ... and Women, too!!!

Improve your Lead/Follow ability! Increase the number of dance partners!

We need experienced as well as new dancers to be Dance Hosts/Hostesses. Dance with NEW or different partners for ½ hour at a dance, teach/learn new techniques or steps, and increase the enjoyment of dancing for everyone!! Contact Pam Pauley (above).

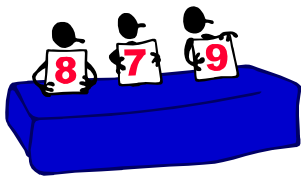


Who Are They?? What Do They Do?? How Did They Get There??

When dancing competitively, we KNOW where the judges are. If we want to win, our performance must impress the judges. But who are the other people milling or running around? What are they doing? How did they qualify? Many people don't understand the different type of jobs performed by officials at a ballroom dance competition. Perhaps this will help.

Judge (Adjudicator) – A judge gives his/her opinion of the competitors' performances by ranking them 1st thru 6th. If the performance is a solo, the judge will give the couple a numeric grade.

A person becomes a judge either by passing many different exams or by an individual's competitive ranking. For example, a US Champion would be allowed to judge. The number of judges varies with most general competitions using only three judges. Professional championships may require up to 15 judges



I actually took an adjudicator's exam, which outlined what to judge: 1) upper body, body contact, dance position, use of arms and head, 2) lower body, timing and rhythm, use of legs, footwork, foot placement, and 3) overall performance, ease of execution, showmanship, characteristic style of dance. I'm not sure what other people judge. Timing is without a doubt the most important thing with almost all judges.

Runner – The runner is the person who collects the judges' score sheets and



Larry May

gives them to the scrutineer.

Scrutineer - Using a computer, the scrutineer enters the information from the judges' score sheets to tabulate the results. The scrutineer prints out the results for the Emcee to announce and then prints a scrutineer sheet for competitors to view. If the computers go down, the scrutineer must do the computations manually, which means they have to know the rules for scrutineering and be VERY fast.



Scrutineers must take a timed exam. You are not allowed any mistakes on this exam. You don't, however, have to know anything at all about dancing to be a scrutineer.

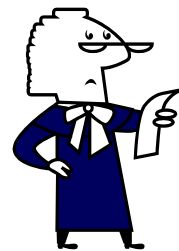
Invigilator – The invigilator watches the competitors to insure the rules are followed. Usually one of the judges is assigned as the invigilator.

Rules for each competition vary, but usually include which types of steps you can dance (depending on which level you entered) and what type of dress code is in force. In the event a competitor should violate the rules, the invigilator should issue a penalty and notify the scrutineer. Penalties can result in a lower placement or disqualification. A competitor may appeal a penalty to the chairman of judges as the chairman has the final word.

While most judges don't seem to bother with penalties, I prefer to issue them. If you don't, teachers will take advantage.

Chairman of Judges – The chairman of the judges runs the competition, insures the events are on time, assigns judges to their different panels, relieves judges in the event of a conflict, and is the final word on any rule violation that may be in question. In other words, the chairman of the judges is the next thing to God at the competition.

The chairman of judges is a judge with a championship rating in all the styles of dancing (American, International Standard, International Latin, and Theatrical) as well as being a certified scrutineer. The competition organizer selects and hires the chairman of judges.



NDCA Observer – The observer insures the NDCA rules governing competitions were met and reports to the NDCA as to the overall performance of the competition.

Larry May has been teaching for 34 years and is fully certified in all styles of ballroom dancing. He will be officiating at the USA Dance competition in Indianapolis in April and in Chicago in May. Larry teaches at Elegance in Dance in the Dayton area and at Danse Royale and A-Marika Dance School in Cincinnati. His number is 937-219-4612.

Member Focus – Kevin Kock

*We stand on the shoulders of giants
who preceded us...
-Ossie Davis*

When and how did you first become interested in ballroom dancing? I was 36 years old and had recently paid off the house. With no dependents and a reasonably secure income, I decided it was time to expand my social horizons. Learning to dance seemed a logical way to proceed.

What is your favorite dance and why? I have been alternating between International Foxtrot and Quickstep. I like the Foxtrot because of the feeling of wafting through space and because its technical demands provide good discipline. I like Quickstep because of its drive and buoyant energy.

Tell us something about your family. I am single with no dependents, except for my cat Attila the Hun. I have one brother, who is married and also has no dependents.

Where do/did you work? I work for a contracting company named COMSYS as a SAS programmer.

In addition to dancing, what other hobbies or activities do you enjoy? I



Kevin Kock

have no other hobbies - I don't seem to have the time for them. I have my work on the board of DanceCincinnati, a house and yard to take care of, a cat, and my dance lessons and practices.

What do you like best about being a member of USA Dance/DanceCincinnati? I like supporting an organization that provides an alternative venue for ballroom dancing relative to the studios. I like some

studios and teachers much more than others, but I don't like to be absolutely dependent on any of them for places to dance socially.

Describe the changes in our chapter since you've been a member. I joined USABDA in 1990 or early 1991. The first USABDA dance I attended was the second dance held by USABDA of Cincinnati, around the end of November or beginning of December, 1990. It was in a church on Clifton Avenue.

When I joined, the chapter was very new and quite small. Some college students came to the first dance I attended to help populate the dance. However, the chapter (and dance attendance) grew quickly, and within a few months, we were in Blue Ash YMCA (without the college students).

Now our dances are generally better attended, and there are more of them. The same is true of our balls. The Board is much larger, with no untitled trustees, and with a more ambitious agenda.

Describe how you would like to see our chapter grow. I am tempted to say "by any means possible, short of enslaving people." In particular, I would like to see more students (college and younger) take an interest in ballroom dancing, come to our events, and hopefully join our chapter. We now have a Youth/College Network coordinator (Kim Jones) to help this process along.

Editor's Note: As with most endeavors, success comes incrementally and builds upon the past efforts and accomplishments of others. This year the Newsletter will feature interviews with several of our chapter's giants.

DanceCincinnati

2006 Dance Schedule

<u>Date</u>	<u>Venue</u>	<u>Lesson</u>	<u>Instructor</u>	<u>DJ</u>
Mar 18	CMH	No Lesson		Jack Meinking
Apr 15	GOC	WC Swing	Mary Ramirez-Cook	John Bramhall
Apr 29	GOC	EC Swing	Karen Turner	Jack Yaus
May 20	GOC	Quick Step	David Wissel	Tony Rimkus
Jun 17	GOC	Tango	Karen Turner	Terry Cavanaugh
July 15	GOC	Samba	Doreen Beatrice	Jack Yaus
July 29	GOC	Foxtrot	Always Ballroom	Jack Meinking
Aug 19	GOC	Salsa	Jeff Bill	John Bramhall
Sep 16	CMH	No Lesson		Jack Meinking
Sep 30	GOC	ChaCha	Tracy Kellum	Tony Rimkus
Oct 14	GOC	Bolero	Terry Cavanaugh	Jack Yaus
Nov 11	GOC	Waltz	Vitaliy Kozhev	Terry Cavanaugh
Dec 9	CMH	No Lesson		Tony Rimkus

GOC – Greek Orthodox Church, 7000 Winton Road (between North Bend Rd. and Galbraith) Group lesson 8-9pm. General dancing 9-11:30pm.

CMH – Cincinnati Music Hall, 1300 Central Parkway, Downtown, Cincinnati
Doors open at 7pm. General dancing 8-Midnight.



Spring Ball

March 18, 2006

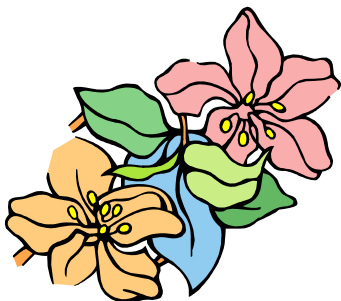
Music Hall Ballroom

1300 Central Parkway * Downtown Cincinnati

8:00 pm – Midnight * Semi-Formal

DJ: Jack Meinking

Performance by Pasha Pashkov and Inna Brayer



An Interview with Pasha and Inna

How long have you been partners and why did you decide to become partners? We've been partners for nearly 3 years. An idea of becoming partners with Inna came from my gymnastics teacher. She knew Inna and worked with her for a long period of time, and she told me that Inna is a very determined and a hardworking dancer. I decided to give it a try and invited Inna to start a new partnership.

How long have you been dancing? Inna has been dancing for over 10 years now. She started when she was very young. Inna's family moved to America from Russia when Inna was 2 years old. So she started her dancing

career in the US. I started dance in Russia when I was 11, then I moved to the US at the age of 15. Now we are both 19.

How often do you practice? We are a ten-dance couple so we need double the amount of time - usually it's 6 days a week, 3 to 4 hours a day.

How often do you compete? We definitely do at least one competition a month, sometimes more, but aside from that we still travel a lot for the shows and lessons. For example, in March 2006 we are going to be away from NYC every single weekend - twice in Ohio and in Utah.

Who does your choreography? Taliat Tarsinov does our Latin choreography. Taliat and Marina Tarsinov are our main coaches in Latin. Standard choreography is done by Erminio Stefano. Erminio Stefano, Giampiero Giannico, and Paul Holmes are our main coaches in Ballroom.

Describe a typical day in the life of a professional ballroom dance competitor. Well, aside from dance, Inna and I are also full-time college students in NYC, so we try to make similar class schedules. In the morning we are in college till 1 pm. Then from 2-6 we usually have practice or lessons and practice, and then we teach in the evening from 7-9. On Fridays, since we both don't have college classes we usually hit the gym in the morning, and sometimes we also do some extra stuff to improve our bodies such as yoga, stretching classes, and so on. We are trying to take one day off on Saturdays, because we don't teach on Saturdays. Then we spend the whole day in our studio on Sundays teaching kids.

Where are you going to school? What are you studying? I go to Baruch College. This college is mostly focused on Business Studies. My minor is Math and Political Science, and my major will most likely be Business Management or Business Analysis. This is my second year in college, but it's the first year for Inna. She goes to Hunter College and as of now she is still undecided about her major.

What are your plans after college? I'm not sure about Inna but for me college is an educational back-up. We never know what to expect from future and how our dancing career will go, so we both believe that even if we don't use our education, we still need it. It's a MUST!!! With time we'll see how everything is going to unfold.

We can still be considered Youth competitors, because we are under 21 years old, but we usually do Open Amateurs competitions in the US.

First we have to build our career as amateurs and then, when we are strong enough, we will turn pro.

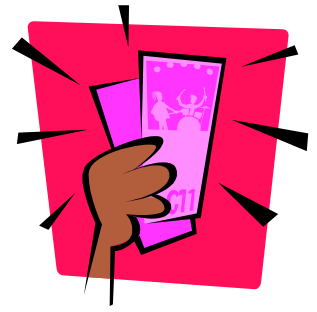


Inna Brayer and Pasha Pashkov

What is the best piece of advice that you have received from your dance teachers or coaches? We have received plenty of advice, but I think the BEST was to STICK TOGETHER AS A COUPLE FOR AS LONG AS POSSIBLE, OVERCOME DOWNFALLS, and CELEBRATE SUCCESS TOGETHER!!!

How to Get Tickets?

- By credit card at www.dancecincinnati.org (\$2 add'l fee)
- By mail with order form below and a self-addressed stamped envelope to:
USA DanceCincinnati
 331 Peach Street
 Cincinnati, OH 45246-3509



Advance Ticket Deadline is March 10, 2006

- On or before deadline: Members \$20, Guests \$25
- After deadline: Members \$25, Guests \$30
- On March 18th at the door: \$30
- Full time students and under 21: \$10 (no late fee)
- Tickets ordered by credit card (www.dancecincinnati.org) will be charged an additional \$2 processing fee

Table Reservations Accepted

- For groups of 8 or more
- Tickets **must** be purchased in advance
- Send names of ticket holders in your group:
 - ♪ with your ticket order form or
 - ♪ to kjkock@juno.com or
 - ♪ call 513-772-4772

Questions?? Call (513) 772-4772

Note: This form is for Mail-in Orders ONLY

Advance Ticket Purchase Deadline is March 10
All Sales are Final * Tickets are Transferable

On or before deadline: Members \$20, Guests \$25
 After deadline: Members \$25, Guests \$30
 On March 18th at the door: \$30
 Full time students and under 21: \$10 (no late fee)

Check here to reserve a table. Include names of 8 ticket holders.

Name (please print – use additional paper if necessary)	Member ID	Amount
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Questions?? Call (513) 772-4772

Total _____

Spring Ball March 18, 2006

Address to send tickets: _____ Phone: _____

Mail: Completed form
 Your check
 SASE

To: USA DanceCincinnati
 331 Peach Street
 Cincinnati, OH
 45246-3509

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Want to Communicate with the Board?

All comments and suggestions are welcome by the DanceCincinnati board. You can reach us on www.dancecincinnati.org and then go to the My DanceCincinnati link. The board members and their bios are listed with an email address for your comments. In addition, members are welcome to attend and participate at board meetings. Check the website under "Calendar" for the next board meeting.

Are You Ready to Volunteer?

The success of our chapter depends upon the contributions of time and effort from many volunteers. We need your help! Join the board as the Secretary. Help us staff the door at the dances or balls. Just contact a board member or talk to us at a dance. Help is always needed and appreciated!

Coming This Year...

March 18 – Spring Ball

July – TWO social dances

September 16 (NEW MONTH)
Anniversary Ball

September
Nominations for new Board

November
Election of 2007-2008 Board
Members

Nov 11 – Annual Meeting

Newsletter Articles

Information and items of interest are welcome. In order to be considered for inclusion in the newsletters, send requests to P.O. Box 141345, Cincinnati, OH 45250-1345 or by email to: newslettereditor@dancecincinnati.org



DanceCincinnati

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Information Hotline: (513) 769-3088

Change Service Requested

Check out www.dancecincinnati.org