



## An Interview with the Pros

Continued from Last Month...

### What other hobbies do you have?

We both love movies, going to the theater and staying at home. We both love dancing at night clubs where it's not about competing but just about the passion of dancing. I love fly fishing and camping deep in the wilderness in British Columbia.

### What are your favorite dances?

We both love any form of dancing as long as we are inspired by the music. We both just love dance regardless of the style. But certain music usually stirs our soul easier than others. We both love heavy, music with a great rhythmic beat, and lots of soul. The kind of music that they'd play in a dark, hot, sweaty nightclub where everyone was infected by the rhythm. And at the same time we love music that touches your soul with its beauty. Dancing is an extension of the music. So if the music is great we love to dance to it.

### What are your fears in competing?

Being ready and absolutely prepared for the competition. Fear can be a great tool.

### What is the hardest thing in dancing for you to do?

The hardest thing to do, but one of the most important things, is to enjoy the moment. Know and practice that success is a journey and not a destination.

### What do you love the most about dancing competitively?

It can bring the best out in you. Knowing that you have done everything possible to be the absolute best that you can be, to me, is one of the best feelings. As well as the excitement that happens when new doors of knowledge are found, opened and explored. We both love how there is an infinite amount of doors to be found.

# Spring Ball

March 19 - Music Hall

Featuring:  
**Brian Jolly and Kristina**  
8:00pm - Midnight  
\$25 per person -  
**Tickets Required**

Full time students and under 21: \$10  
Before deadline: members \$20, non members \$25  
After deadline: members \$25, non-members \$30  
At the door: \$30

**Ticket Purchase Deadline March 9, 2005**  
**Ticket Form Inside on page 3!**

### What is your secret to your success?

Being open to everything. We try to draw upon every source possible. From old James Brown videos to performances by Baryshnikov; from jazz and ballet to hip hop and street salsa, we try to set no limitations of where ideas can come from. Oftentimes they are in places you would least expect it, and when you find them it's like you know and have found a secret that no one else knows.

### What advice would you give to social dancers?

Dance for the love of the music. Dance as if no one is watching. And dance as if you have no inhibitions in the world.

### Who are your dance role models?

We more have people that inspire us. I have found that if you are looking up too much you never give yourself the chance to be that role model. Inspirational people to us are James Brown, Michael Jackson (of old), Celia Cruz, people that dance or sing with so much passion that it's sweating right out of their bodies.

### What advice would you give to those wanting to compete?

"Just do it" like the Nike slogan. I don't know how many times we've had to close our eyes and do that or we would not have been blessed to have the opportunities that we have. You will never feel completely ready - so quit waiting. We never feel completely ready and that's why we never quit trying to improve ourselves. But the longer you wait, the longer you will be holding yourself back.

**Anything else you would like to say?** We look forward to dancing for you and hope that in some way we can touch your souls and hearts. Ultimately we hope that you can see through us why YOU love dancing so much.



## Additional NEW Dance! April 9

**Instructor:** Terry Cavanaugh **DJ:** Jack Meinking

**Lesson:** 8-9pm Bolero **Dance:** 9-11:30pm

**Location:** Greek Orthodox Church

years off to do other thing, but once a dancer always a dancer.

**What is YOUR favorite dance and why?** My favorite dance is usually the one I am dancing at the time. I like all of the dances. Why make a choice? But if I had

to choose it would be a toss up between the Cha Cha and the Bolero. The Cha Cha because it's just a fun dance and can be danced to a variety of music from disco, country, rock & roll to latin. The Bolero for the passion. I just like the story of it.

**What advice can you give to New dancers about Bolero.** The Bolero is a relatively new dance. Up until the 1970s it was an International Latin dance called Rumba/Bolero. Then it was split. The Rumba stayed in International and then Bolero became an American dance. The school figures are based upon the same patterns but the timing changed. The steps are easy to learn, however the styling and control take time

to master. Newer dancers tend to rush the timing of the Bolero.

**What advice can you give to more experienced dancers about Bolero.** The Bolero styling has changed radically over the years. And so has the technique. It is still evolving as a dance. Staying current with the changes will give your dancing a fresh look.

**Describe the Bolero dance attitude and characteristics.** The Bolero is the most sensuous of all the dances. The only people that exist in the world are the two people dancing. The music evokes emotions from anyone that hears it. Long drawn out slows followed by lighting fast quick's give this dance a flavor all its own.

**Any other comments?** Just remember why you started dancing. This is where your love of dance comes from. Don't let anyone change that. Your goals change over the years but your feeling for dance stays the same.

**Background:** My wife and I own a studio in Dayton, Ohio called Elegance In Dance. We are located near the Dayton Mall on Kingsridge Drive. I started teaching dance in 1980. I am certified through Gold Bar in American and International styles of dance as well as Theatre Arts. My wife and I competed in American Nine Dance Championships (Smooth & Rhythm) and Theatre Arts. We have competed all over the United States and Canada. As one of the fastest Rising Stars we placed Fourth in the American Nine Dance Championships, Finalist in the Canadian Open Rhythm Championships, American Star Ball, Harvest Moon Championships, Indiana Challenge, The Great Race, Nevada Star Ball and the Ohio Star Ball just name a few. We have appeared on ESPN, CESP, GTV and PBS Championship Ballroom Dancing. We were the principle dancers in Frank Reagan's American Dance Montage and have done tours in Japan and South America. We stopped competing on a full time basis when our son started school. But we still compete in Showdance competitions and in Theatre Arts. We now compete with our students around the nation and are very proud of all of them. However the thing I am most proud of is my wife Angie and son Michael.

**How did you get started in Ballroom Dancing?** When I was in high school my 'friends' tossed me onto the dance floor. I felt so embarrassed and insecure and that everyone was watching me make a fool out of myself. I vowed then to learn to dance. After graduating I joined a training class to become a teacher thinking I would stay around long enough to learn to dance then leave. Then I fell in love with dance and have been doing it ever since. I took a few

## USABDA 2005 Dance Schedule

<u>Date</u>	<u>Venue</u>	<u>Lesson</u>	<u>Instructor</u>	<u>DJ</u>
Jan 15	ERC	Cha-Cha	Bonita Brockert	John Bramhall
Feb 19	ERC	Lead/Follow	Larry May	Tony Rimkus
Mar 19	CMH	No Lesson		Jack Meinking
Apr 9	GOC	Bolero	Terry Cavanaugh	Jack Meinking
Apr 23	ERC	WC Swing	Mary Rarnirez-Cook	Jack Yaus
May 21	ERC	Rumba	Doreen Beatrice	Tony Rimkus
Jun 18	ERC	Waltz	Terry Cavanaugh	Jack Meinking
Jul 16	ERC	Tango	Staff, Always Ballroom	Terry Cavanaugh
Jul 30	ERC	Samba	Karen Turner – Arth.Murray	Jack Meinking
Aug 13	ERC	Samba	Tracy Kellum	Jack Yaus
Sep 17	ERC	EC Swing	Jeff Bill	Tony Rimkus
Oct 8	GOC	Lead/Follow	Larry May	Jack Meinking
Oct 29	CMH	No Lesson		Jack Meinking
Nov 12	ERC	Foxtrot	Piper Landis	John Bramhall
Dec 10	CMH	No Lesson		Jack Yaus

**ERC** - Evendale Recreation Center, 10500 Reading Road (just north of Glendale-Milford Road, 513-563-2247 Group Lesson 8-9 PM, General Dancing 9-11:30 PM (Subject to change) Admission: \$7 for members, \$10 for non-members, \$3 for full-time students and all persons under 21

**GOC** – Greek Orthodox Church, 7000 Winton Road (between North Bend Rd. and Galbraith Rd.) 513-591-0030 Schedule and admission prices – same as ERC

**CMH** - Cincinnati Music Hall, 1300 Central Parkway, Downtown Cincinnati Doors open at 7 PM, General Dancing 8 PM – Midnight Admission: \$20 for members, \$25 for non-members; \$5 late fee applies to both \$10 for full-time students and all persons under 21 (no late fee)



## Member Focus - Calvin & Pamela Pauley

Calvin first became interested in ballroom dancing in November of 1997,

when our daughter wanted to check out dance lessons for her wedding. The instructor was a young Russian girl who was very proficient at instructing as well as dancing. While our daughter decided that dance was not for her, Calvin loved it, and has been dancing since. While Pam also loves to dance, she was unable to at the time because of physical problems. Over the last two years Calvin and his dance partner Menyan (May) Cheng have competed and participated in numerous dance competitions and showcases. Pam still loves to dance but is unable to dance much. But being a very loving and devoted spouse, she supports him because she knows that dance has been very beneficial for him, and knows how he loves to dance. Her support comes in the form of coaching, filming, and being a cheerleader, as well as sacrificing money and time for Calvin for dance.

**What is your favorite dance?** Currently Calvin's favorite dance is International Waltz. But Foxtrot runs a close second. International Tango seems to be his hardest challenge. Pam's favorite dances are Samba and Cha Cha.

**Tell us something about your family?** Calvin was born in Springdale, Ohio, and lived in Loveland almost continuously since 7 years of age. Pam was born in Oneida, Tennessee,

but lived in Ohio almost all her life. We met when Calvin was on a two-week leave from the U.S. Coast Guard. Although we both lived in Loveland for a long time, Pam went to Little Miami Schools, and Calvin went to Loveland schools, and, somehow we never ran into each other until we met at a gas station one afternoon. We dated for almost all of the two weeks then Calvin left for an overseas assignment. We wrote letters almost every day for a year. Then Calvin came back from overseas and got a military discharge. We wanted to get married a month later. Everyone said that there was no way it could happen that fast. Still somehow we managed to reserve our church and preacher, get a wedding cake ordered from a real bakery, and Pam a dress, and Calvin a tuxedo, get an apartment and some furniture, and got married all within a month. We will have been married 31 years come March 15<sup>th</sup>, 2005. We have one daughter, Tammy, who is 29 and married, and a son, Bradley, who is 26. We have a grandson by Tammy and he will be two years old on February 23<sup>rd</sup>. We live in Loveland, Ohio.

**Where do you work?** Calvin has worked at Cincinnati Milacron, General Electric, and Procter and Gamble. He recently retired from Procter and Gamble after 24 years in November 2003.

**What do you like best about being a member of USABDA?** We like getting together with friends, some of which we only see monthly, and having fun dancing with our friends on a big floor with great music. This year Calvin is an officer of Cincinnati USABDA.

**Can you share something our members may not know about you?** Calvin was in the U.S. Coast Guard from 1970 until 1974. While dating Pam in 1973, Calvin called Pam almost every day for two weeks from Honolulu, while mending a broken hand there. Pam's mom was really concerned over whether Pam and Calvin could pay the \$1200 phone bill! But that proved to be no problem for Pam, who became affectionately known years later by Calvin's coworkers as "Payday Pam". They already had more than that saved in a bank for the big day.

**Any other comments?** Even though Pam and Calvin don't dance much together at the social dances, she does help him with learning and improving dancing at home. She is a quick learner, and she hopes to be on the floor with Calvin soon. But, it should be noted that on several vacations to Hilton Head Island at the Sheraton's nightclub, she has done a couple of social dances with Calvin, and they have gotten applause from audiences after doing a social Samba and Cha Cha. Calvin's favorite dance time is when the floor is thinning out after a good evening of dancing with everyone, and he and his partner get a chance to do a waltz, foxtrot, quickstep, or VW with each other on the big floor, and if no one minds too much, to really stretch the floor which helps him to become a better dancer. Such a wide and long floor is real luxury, and is a rare and priceless tool to someone trying to become a proficient International Standard dancer. People in Dayton are very fortunate to have Arbor hall.

*By Joan Daniel*

### Spring Ball Order Form

**Advance Ticket Purchase Deadline - March 9 All Sales are Final - Tickets are Transferable**

### March 19, 2005 Spring Dance

Mail Tickets to:

Member ID \_\_\_\_\_

Before deadline: members \$20, non-members \$25

After deadline: members \$25, non-members \$30

At the door \$30

Full time students and under 21: \$10 (no late fee)

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Phone: \_\_\_\_\_

Name (please print)

Amount

\_\_\_\_\_

\_\_\_\_\_

Total

\_\_\_\_\_

Mail form to: **USABDA** 15 Waterview Court, Hamilton, OH 45013 or Call: 513-737-1120

## 2005 Board Members

President: Pamela Neveu,  
Vice President: Pat Hoffman, wasco274@aol.com, 513-769-0204  
Secretary: Barb Alvarez, barb@bmscincy.com, 513-233-2951  
Treasurer: Karen Schulte, dancemucho@aol.com  
Outreach Chair: Vicki Begley  
YCN Coordinator: Gary Neiheisel  
Newsletter Editor: Susan Cappa, cappasusan@hotmail.com  
Webmaster: Scott Peterson  
Telephone Coordinator: Calvin Pauley  
Advertising Chair: Mike Gilkey, mgilkey@gilkey.com, 513-769-4527  
Admissions Chair: Kevin Kock, Kjkock@juno.com, 513-772-4772  
Ticket Chair: Marcia Nugent -McKenna  
Hospitality Chair: David Slaughter, cowboycountry@fuse.net  
Refreshments and Decorations Chair:  
Registrar: Bob Peare  
Scheduling Chair: Vivian Cosio viviancincigirl@yahoo.com 513-469-1952  
Event Photographer: Tony Hou, tonyhou@acninc.net, 513-489-2688  
Promotions Chair: Susan Hoffheimer

**Newsletter Staff:** Susan Cappa, Sherry Borchelt, Vicki Kleuner-Mathews, Gary Neiheisel, Joan Daniel, Carl Bixel, Debbi Kern, Christy Bacon

**Next Board Meeting:** Wednesday, April 6, 7pm at Mahogany Hall. All members are welcome to attend



## In This Issue...

<b>Spring Ball .....</b>	<b>1</b>
<b>An Interview with the Pros .....</b>	<b>2</b>
<b>April Dance .....</b>	<b>2</b>
<b>USABDA 2005 Schedule .....</b>	<b>2</b>
<b>Member Focus .....</b>	<b>3</b>
<b>Spring Ball Order Form.....</b>	<b>3</b>
<b>Competition News .....</b>	<b>I-1</b>
<b>You Could Be Dancin' .....</b>	<b>I-1</b>
<b>Dancin' Round Town .....</b>	<b>I-2</b>
<b>Local Studios.....</b>	<b>I-2</b>

Information and items of interest are welcome. In order to be considered for inclusion in the newsletters end requests by email to cappasusan@hotmail.com.



### USABDA of Cincinnati

P.O. Box 40151  
Cincinnati, OH 45240  
Information Line: 513-961-0136

Change Service Requested

**USABDA -Note: Additional April 9th Dance**

# COMP-Spot Dressing for Success

by Sherry Borchelt

Dressing for success is about selecting costumes that enhance your ability to show off your best dance skills. Ralph Waldo Emerson gave sage advice when he wrote, "Make the most of yourself, for that is all there is of you."

For your first competition at the beginner level you are not required to wear a costume. This gives you the opportunity to view other competitors' costumes, and visit the vendor booths of designers at the competitions. Options are to work with a designer to custom design (more expensive), or buy off their rack, typically one of a kind costume (expensive), or purchase their line of consignment costumes (less expensive). Additional options are to rent costumes from companies specializing in rentals, or purchase pre-owned costumes direct from other competitors by looking in newsletters such as Dance Beat International or the Amateur USABDA magazine. Of course, if you have tailoring talent you can always make your own costumes!

NDCA publishes basic guidelines by age group for dress and/or costuming. Junior, Youth and Adults fall into two categories of definition, **Syllabus and Championship.** **Syllabus Gentlemen Smooth and Standard:** dress pants w/appropriate length, plain shirt and tie, and optional cummerbund or vest or black sweater or tuxedo. No tail suits. Standard ballroom dance shoes. **Gentlemen Latin and Rhythm:** dress pants, plain or ruffled shirt, optional tie or vest. Can use Standard shoes for Latin, or Latin shoes which have a heel.

**Syllabus Ladies Smooth and Standard:** evening/cocktail dress ankle length without excessive adornment. No ballgowns. Hair should be neat, if long tied back in bun, braid or twist. Wear more than usual makeup, especially on the eyes and lips. Shoes are closed-toe pump tan/skin colored is most popular. **Ladies Latin and Rhythm:** leotards and wrap skirts or party/cocktail dresses without excessive adornment. Hair is neat and slicked back, tight ponytail, bun or French twist, long braid okay also. Makeup is theatrical. Put on more than usual, then add some. Go bright, festive-like. False eyelashes are common. Nude or flesh-tone nylons or fishnets elongate the legs, do not wear shiny control top nylons as these give

a mannequin appearance. Invest in dance trunks if not built into the costume, these are worn over the nylons. Shoes are open toe sandal. Tan/skin tone most popular as it elongates the leg. Silver is recommended over black.

**Championship Dress.** This category allows full costumes across all divisions of dance. Most competitions allow full costumes in both the syllabus or championship categories. Check with the organizer prior to attending the event to ensure compliance.

Once you have selected what to wear, I highly recommend a dress rehearsal. There is a difference dancing in full costume than in practice clothes. Ladies, beware of accessories that might catch on your partner's shirt, as well as earrings that are not secured tightly (use false eyelash glue on the back of clip earrings to keep them securely in place).

Additional items to bring include an extra pair of dances shoes, shoe brush, shoe strings, sweater for temperature changes in the ballroom, face towel, and safety pins. Ladies bring extra artificial nails and glue if appropriate.

## Top ten items for women to look for when buying a costume:

1. Movement – how does it flow, does it hide weak areas & display strengths?
2. Visual Impact (stone work) – will it "pop" on the floor?
3. Color - again it's the "pop" value on the floor!
4. Length – not to short, not to long
5. Cup Size/Support
6. Ease of Getting in/out of gown
7. Placement of floats or other accessories
8. Sleeves vs. no sleeves
9. Trunk fit

Watch for the April Comp Spot when we go "on stage" to Sell the Character of the Dance!



## Two Dances In April

Note: There are two Dances in April. April 9th is at the GOC and April 23 is at ERC. Check your schedule.



## You Could Be Dancin'

by Vicki Kluener Matthews

February 19, 2005 marked the return of one prodigal dancer to USABDA and provided a welcomed opportunity for me to capture his experience in this column. As with most activities, regardless of the level of dedication and enjoyment, life events periodically interfere with desire. That was the case with one dedicated dancer who could be found gracing the dance floor in a number of locations throughout the tri-state. Dancing, coupled with his career, family and a variety of other activities — kept him juggling. Ultimately, his once time-consuming devotion to dance gave way to other interests. When he walked in the door of the ERC that evening, however, he rekindled not only his love of dance, but also, his love of fellowship and friendship. "After attending my first USABDA dance in a long time," he relayed, "I realized how much I missed the opportunity to participate in something I love so much. I found myself running out of time at the end of the night – still wanting to dance with one more person with whom I had lost touch." "Sometimes we take the USABDA dances for granted," he continued, "only remembering the balls at Music Hall. I'd like to encourage everyone to not only attend the monthly dances, but to make a point of dancing with someone you don't know. The new friendships and wonderful dance experiences to be had are plentiful." He also noted, "I always tell new acquaintances to feel free to ask me to dance if I don't see them first."

Similarly, I recently spoke with a gentleman whose dancing experience, thus far, has been limited to west coast swing. "I think I'm going to try that ballroom stuff," he said. "I'd like to come to the next USABDA dance just to watch and meet new people." "After that, who knows," he continued, "you may find me doing that fancy smancy stuff."

In addition to the camaraderie and the opportunity to dance, USABDA events most always include instructional as well as entertainment components. The February lesson featured a Fred Astaire National Champion instructor – Larry May – who taught the finesse of how to lead and follow. It was amazing how simple movements of the torso can direct the proper alignment and direction of the move and enable it to be executed

You Could Be Dancin' continued I-2

# Dancin'



# Round Town

by the Discerning Dancer - Gary Neiheisel

The sunny beaches of Rio elicit visions of beauty, warmth and fun. These same visions apply to the new dance spot on the block: Copacabanna Dance and Event Center. This is a multi function operation that includes a nightspot for weekly dancing, a dance studio offering lessons on a regular basis, and an open location for any type of event. It just opened in August of 2004. It is located in the Cincinnati Mills Mall which is the new name for the old Forest Fair Mall. This is at the north east corner of exit 39 (Forest Park/Greenhills) from the I 275 circle freeway. Go in entrance #2 next to Kohl's and go up the escalator to the 2<sup>nd</sup> level of the mall. It is down about 200 feet on the left side. There is unlimited parking outside of entrance #2 as well as parking in the attached garage on the backside of the mall by entrances #3 and #4.

One of the first things that strikes one entering the Copa is the beautiful décor and huge dance floor (4800 square feet). The palm tree murals on the walls and the cheery atmosphere contribute to a fun experience. The general manager, Rhea, has a warm and friendly personality and tries to make everyone feel comfortable.

The Copacabanna has open dancing on Friday, Saturday and Wednesday nights. On Friday nights there is dancing from 8-11PM at a cost of \$7/person. There is a dance lesson from 7-8PM that is included as part of the entrance fee. On Saturday nights there is dancing from 8-11 PM at a cost of \$5/person. On Wednesday nights there is open dancing from 8-11PM with a salsa or merengue lesson from 7-8PM. The cost is \$7 which includes the lesson. The Friday and Wednesday 7-8PM lessons are at a beginning level. There is a Tuesday afternoon dance for seniors from 1-3PM and a Satur-

day Hip-Hop dance for teens from 1:30 to 2:45PM. Dance floor space is also available at a nominal cost throughout the week for those wishing to practice. Other dance class information can be obtained by calling the Copa at 513-719-7200.

Rhea generally spins the tunes for the dances and provides a broad mix of danceable music. She is completely accommodating to the musical requests of anyone attending the dances. On occasion Jack Meinking, who is the DJ for the USABDA balls, provides the music. The age range of the clientele at the Copa is teens to seniors.

The Copacabanna provides a smoke free and alcohol free environment. There are soft drinks and bottled water available from an on-site vending machine. Pizza is usually provided on Friday and Saturday nights. For those people interested in a more complete evening of dinner and dancing there are two full service restaurants inside the Cincinnati Mills Mall: A Fusion Café and Margaritas. The A Fusion Café is a new restaurant specializing in Asian cuisine. A Fusion has a sushi and sashimi bar, but the specialty is a hibachi style of cooking in which the diners sit around a grill where the chef performs as he cooks the food. Very entertaining! Entrees range in price from \$12 to \$20. They also offer a wide array of alcoholic beverages.

There are also a wide variety of fast food restaurants in the food court at the Mall. Copacabanna has the biggest and the most beautiful dance floor regularly open to the general public in Cincinnati. It's a fun place to dance and I recommend it to everyone.

*This month*  
**Copacabanna  
Dance and Event  
Center**

Overall Rating (scale 1-5):



### You Could Be Dancin' continued....



in an elegant manner. I am confident that everyone in attendance that night left with a better understanding of how important body positioning and rotation is to the art of dance.

If you missed this opportunity, make it a point to purchase your ticket to the Spring Ball to be held on March 19<sup>th</sup> in the enchanted Cincinnati Music Hall. Whether you come with a partner or alone, it is guaranteed to be an evening of fun. Come on out because . . . You Could Be Dancin'

# Local Studios

## A-Marika

Sharonville - Mary Ramirez-Cook 769-0409

## Always Ballroom

Elizabeth Apesos - 937-256-2626  
alwaysballroom@aol.com  
[www.alwaysballroom.com](http://www.alwaysballroom.com)

## Bernice DuBro Dance

East Dayton - Bernice DuBro  
(937) 435-9099 or 254-6442  
artmay@aol.com calsn.net/bdance

## Brockert Dance Studio

Bonita Brockert - (513) 851-8101  
geneb@one.net

## Copacabanna

Fairfield, Cinti Mills  
[www.Copacabanna.com](http://www.Copacabanna.com) 513-719-7200

## Danse Royale Ballroom

West Chester  
Veronica Rocco (Homme) (513) 779-0500  
DanseRoyaleBallroom@fuse.net  
[www.danseroyaleballroom.com](http://www.danseroyaleballroom.com)

## Dance Club

Withamsville - Jeff Bill 753-5265

## Elegance In Dance

Miamisburg  
Terry & Angie Cavanaugh (93) 885-0108  
acavanaugh@earthlink.net

## Larry May Dance Studio

Dayton/Cincinnati  
Larry May 937-219-4612

## Mahogany Hall

Evendale  
Nancy Farrell (513) 769-3262  
nancysbk@fuse.net

## Rhythm in Motion

Tracy Kellum (513) 688-1662

## Step-N-Out

Covington- Doreen Beatrice  
stepnoutstudio.com

## The Best of Ballroom

Blue Ash- Piper Landis (513) 984-6222  
thebestofballroom@yahoo.com

## Top Hat Dance Studio

Hamilton and Fairfield - Peggy James (513)  
896-4287 - ecurbsemaj@juno.com

## Wissel Dance Studio

Lebanon - Dave Wissel (513) 932-3349